**Trevor Hill MA (hons), MA, MSc**

**General Information:** Lector of English language with UWM Department of English-Language Literatures and Cultures, he has taught courses in *Problems in Contemporary Anglophone Societies*. *International Relations* and *Media and Communication* for Linguistics in Business as well as *Academic Writing*, *General English* and *Conversation* for English Philology and Special Courses for the UWM PhD school. He has also devised the forthcoming Theatre for Teachers course.

**Academic and Professional Qualifications**

1998-99 **University of Edinburgh *(MSc Social Anthropology)***

1996-97 **Queen's University of Belfast** *(****MA, Social Anthropology****)*

1991-95 **University of Glasgow:** ***Degree of MA (Hons) First Class Theatre Studies and English Language*** ,

**Professional Qualifications**

Polish Certificate of Primary Teaching (2018)

Polish certificate of Pedagogy for teaching languages to children (2016)

(Former) Oral Examiner Cambridge PET/KET (2015)

CELTA (Cert of English Teaching) (awarded 2003)

**Employment History**

***Employment***

October 2018- ***Lector of English*, University of Warmia and Mazury, Olsztyn**

**Classes taught:** Language in Business (Problems in Contemporary Anglophone Societies, English for IT, Media and Communication, Relations), Academic Writing, Professional English, English Conversation. Grammar, General English. Specialist Language workshops for UWM PhD school.

**Achievements:**

Coordinated International Cooperation: New Erasmus project with Uni of Ss Kiril & Metodij, Skopje Rep N. Macedonia

Coordinated lecture exchanges between UWM and Uni of Highlands and Islands, Scotland

Devised“Theatre and Teaching” module for English Philology (starts 2022)

**Organisation & Presentations:** “The Great War and Socks” poetry event (co-coordinator and presenter) 20/11/2018

Workshop on Folklore and English for primary students(co-cordinator and presenter) 28/05/19

2016- 2018 ***Teacher of English*, SP34 Primary School, Olsztyn. Years 4,5&6**

 2017 co-organised ELT competitions, a translation competition with UWM and SP34 and the new English Book Corner project.

Oct 2002-16 ***Teacher of English***, **English Perfect Language School,** Olsztyn, Poland (Adults and Teenagers, Various levels, including CAE, FCE, IELTS, Military English, Vocational and Business English in firms)

Coordinator of the school’s English Language Culture programme, and theatre club.

 **Special Courses taught:** EPIC: Saudi Arabian students preparing for IELTS.

Dept of Environmental Protection, UWM Olsztyn; including writing of scientific articles, presentation techniques, proofreading scientists’ articles.

 Gastronomic English for teachers of English (course designer/teacher).

 Bar and Waitering course for Polish students to work in Rep. Ireland (Course organised by Irish Tourist Board).

Summer 2015 ***Teacher of English,* Churchill House,** Aldenham

( multi-national teenage residential summer school. Duties included teaching English multi-lingual groups of teenagers, activity leading)

Summer 2008-13 ***Teacher of English,*****Discovery Summer,** Shrewsbury and Radley.

( multi-national teenage residential summer school. Duties included teaching English multi-lingual groups of teenagers, activity leading, drama and shadow puppetry workshops)

Oct 2004-5 ***Teacher of English/ Theatre,* Non-Public School of Derc,** Poland (Primary teaching, English and English Language Theatre: using theatre as a way of teaching and developing English language skills. Staged nine original plays)

Oct 2002-3 ***Teacher of English*,** **Catholic Liceum/Gymnasium**, Olsztyn, Poland.

Oct 1998-Apr. 2000 ***P/T*** ***Tutor* Scottish Mask & Puppet Centre**. HND Puppetry Arts Course in partnership with Anniesland College, Glasgow (teaching practical puppetry, History and Culture of Puppetry, setting and marking essays)

Oct- Dec 1998 ***P/T Tutor*** **Glasgow Uni.** (Theatre Studies; tutoring, marking essays)

Oct 1995-Aug 1996: ***Lector of English* University of Ss Kiril & Metodij**, Skopje, **North Macedonia.** (Teaching English Language to university students, setting exams, running students’ English Language theatre group)

**Academic and Research Background**

Anthropologicial fieldwork in Poland researching Polish theatre (1999-2001), Republic of North Macedonia and UK researching traditional wrestling (1997, 1999). Current research interests: representations of wrestling in English language literature. Anthropology of Theatre, Theatre History and Practice, Traditional Puppetry of Britain and Europe, Anthropology of Wrestling and Combat Sports, Supernatural Fiction.

**Academic and Literary Publications include:**

***Hitting the Mat with the Girls: Four authors talk about schoolgirls’ wrestling in YA lit.***[under consideration: *Voyage: A Young Adult Literary Journal.* Online publication. https://thevoyagejournal.com/]

 ***“That’s the Way to Wooooo it!”: Punch and Judy in Jamesian Ghost Stories*** [under consideration: Acta Neofilologia UWM, Olsztyn]

***The Female Lawrentian Wrestle in Young Adult wrestling novels*** in *Aethlon: The Journal of Sport Literature*, Issue 37/2, East Tennessee State Univ. Pr. San Diego, Calif [Forthcoming]

***Devils and Distortion in Neil Gaiman's Punch and Judy*** in *Weird Fiction Review* 2020, Issue 11, (191-201), Centipede Press, Lakewood, Colorado, 2020 [Forthcoming]

# *“Both Sides of the Tweed”: Scottish Backhold Wrestling, relations, tensions and identity* in *International Journal of Ethnosport and Traditional Games 2020* [Forthcoming]

***The Punch and Judy Show: Its History and Cultural Significance*** in *Acta Neophilologia*, XX (1) (169- 185), UWM, Olsztyn 2018.

***The Borders of Reception: Differing expectations and reactions to the work of Teatr Wiejski “Węgajty” in various locations*** in *Regiony i Pogranicza* 5/2017 (160-173), Ośrodek Badań Naukowych, Olsztyn 2017.

***Wrestling With Manhood: Expressions of Masculinity in Balkan Oiled Wrestling*** in *Ethnoanthropozoom* 13 (pp 133-165), UKiM, Skopje 2015

***Teatr Wiejski Węgajty: Travelling Theatre, the Urban and the Rural*** in *Ethnoanthropozoom* 11(pp 41-61) UKiM Skopje, 2014

***Winter Carolling with Teatr Wiejski "Węgajty"*** in *Context Vol 12* (pp 199-214),Institute of Macedonian Literature, Skopje 2014

***Masked Traditions in Britain*** in *Maski* (proceedings from *Rituals with Mask* Symposium, Struga, Macedonia), Museum of Macedonia, Skopje 1999

***Wrestling with Identities: Physical prowess and cultural expression***in [*Sport in Society*](http://www.informaworld.com/smpp/title~db%3Dall~content%3Dt713634841), Volume [2](http://www.informaworld.com/smpp/title~db%3Dall~content%3Dt713634841~tab%3Dissueslist~branches%3D2#v2), Issue [1](http://www.informaworld.com/smpp/title~db%3Dall~content%3Dg777439968) Spring 1999 (pp 108-126). Frank Cass, 1999

***Wrestling with Identities: masculinity, physical performance and cultural expression.*** *International Journal of Albanian Studies***,** Vol. 1, Issue 2. (pp 112-138) University of Columbia, 1998.

**Other Activities**

**Theatrical and therapy workshops for Special Needs therapy groups in Gołdap and Warsaw, Young Adult and Children’s English Language Theatre Groups**